**Curriculum Links**

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| National Curriculum Focus |
| **Foundation****Language**ACELA1429ACELA1431ACELA1432ACELA1433ACELA1434ACELA1439ACELA1786ACELA1440**Literacy**ACELY1646ACELY1647ACELY1648ACELY1651ACELY1784 | **Literature**ACELT1575ACELT1577ACELT1587ACELT1580ACELT1783ACELT1785ACELT1578ACELT1579 | **Year 1****Language**ACELA1447ACELA1448ACELA1449ACELA 1450ACELA1451ACELA1453ACELA1787**Literacy**ACELY1655ACELY1656ACELY1658ACELY1661ACELY1664 | **Literature**ACELT1581ACELT1582ACELT1583ACELT1584ACELT1585ACELT1586ACELT1832 | **Year 2****Language**ACELA1463ACELA1465ACELA1469**Literacy**ACELY1667ACELY1671ACELY1674 | **Literature**ACELT1587ACELT1591ACELT1592ACELT1593ACELT1833 |
| **Creative Arts****Foundation**ACAMAM054ACAMAM055ACAMAM056ACADRM027ACADRM028ACADRM029 | **Year 1**ACAMAM054ACAMAM055ACAMAM056ACADRM027ACADRM028ACADRM029 | **Year 2**ACAMAM054ACAMAM055ACAMAM056ACADRM027ACADRM028ACADRM029 |
| **Science****Foundation**ACSISO14 |  | **Year 1**ACSIS024 | **Year 2**ACSIS037 |  |
| **Technology****Foundation**ACTDIK001 |  | **Year 1**ACTDIK001 |  | **Year 2**ACTDIK001 |  |

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| New South Wales Curriculum- English |
| **Early Stage 1****ENe-1a-** communicates with peers and known adults in informal and guided activities demonstrating emerging skills of group interaction**ENe-2A-** composes simple texts to convey an idea or message**ENe- 3A**- produces most lower case and upper case letters and uses digital technologies to construct texts**ENe-4A**- demonstrates developing skills and strategies to read, view and comprehend short, predictable texts on familiar topics in different media and technologies**ENe-6B-** recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language**ENe-7B-** recognises some different purposes for writing and that own texts differ in various ways**ENe-8B-** demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter**ENe-11D-** responds to and composes simple texts about familiar aspects of the world and their own experiences**ENe-12E-** demonstrates awareness of how to reflect on aspects of their own and others’ learning | **Stage 1****EN1.1A-** communicates with a range of people in informal and guided activities demonstrating interaction skills and considers how own communication is adjusted in different situations**EN1.2A-** plans, composes and reviews a small range of simple texts for a variety of purposes on familiar topics for known readers and viewers**EN1.3A-** composes texts using letters of consistent size and slope and uses digital technologies**EN1-.4A-** draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies**EN1.6B-** recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts**En1.7B-**identifies how language use in their own writing differs according to their purpose, audience and subject matter**EN1.8B-** recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter**EN1.9B-** uses basic grammatical features, punctuation conventions and vocabulary appropriate to the type of text when responding to and composing texts**EN1.10C** thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts**EN1.11D**- responds to and composes a range of texts about familiar aspects of the world and their own experiences | **Stage 2****EN2.1A-** communicates in a range of informal and formal contexts by adopting a range of roles in group, classroom, school and community contexts**EN2.2A-** plans, composes and reviews a range of texts that are more demanding in terms of topic, audience and language**EN2.3A-** uses effective handwriting and publishes texts using digital technologies**EN2.4A-** uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies**EN2.5A-** uses a range of strategies, including knowledge of letter–sound correspondences and common letter patterns, to spell familiar and some unfamiliar words**EN2.6B-** identifies the effect of purpose and audience on spoken texts, distinguishes between different forms of English and identifies organisational patterns and features**EN2.7B**- identifies and uses language forms and features in their own writing appropriate to a range of purposes, audiences and contexts**EN2.8B**- identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter**EN2.9B-** uses effective and accurate sentence structure, grammatical features, punctuation conventions and vocabulary relevant to the type of text when responding to and composing texts**EN2.10C**- thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts |
| **Creative Arts****Early Stage 1****VAES1.1** Makes simple pictures and other kinds of artworks about things and experiences**VAES1.2** Experiments with a range of media in selected forms**VAES1.3** Recognises some of the qualities of different artworks and begins to realise that artists make artwork**VAES1.4** Communicates their ideas about pictures and other kinds of artworks**MUES1.2** Creates own rhymes, games, songs and simple compositions.**DRAES1.1** Uses imagination and the elements of drama in imaginative play and dramatic situations.**DRAES1.3** Dramatises personal experiences using movement, space and objects | **Stage 1****VAS1.1** Makes artworks in a particular way about experiences of real and imaginary things.**VAS1.3** Realises what artists do, who they are and what they make**VAS1.4** Begins to interpret the meaning of artworks, acknowledging the roles of artist and audience.**MUS1.2** Explores, creates, selects and organises sound in simple structures**DRAS1.1** Takes on roles in drama to explore familiar and imagined situations.**DRAS1.2** Conveys story, depicts events and expresses feelings by using the elements of drama and the expressive skills of movement and voice.**DRAS1.3** Interacts collaboratively to communicate the action of the drama with others. | **Stage 2****MUS2.2** Improvises musical phrases, organises sounds and explains reasons for choices**DRAS2.1** Takes on and sustains roles in a variety of drama forms to express meaning in a wide range of imagined situations**DRAS2.2** Builds the action of the drama by using the elements of drama, movement and voice skills.**DRAS2.3** Sequences the action of the drama to create meaning for an audience. |
| **Science*** **STe-8NE-** develop knowledge of the Natural Environment through understanding about the Physical World, Earth and Space, and Living World
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